



We all know med students lead a hard life, but this one has just gone ape. He says his computer lessons in pharmacology are more fun than a barrel of monkeys, though. We caught this gorilla working on the Computer-Assisted Instruction program in Med Sciences Wednesday morning.

Civil rights trial finished

by Lucinda Chodan

The trial of the Charter 77 Czechoslovakian dissidents was "a parody of justice" said civil rights lawyer Gordon Wright at a press conference yesterday.

But the unfavorable reaction of the West and the presence of neutral observers in Prague kept sentences from being much worse, he said.

Wright briefed the press after returning Tuesday from the trial of the dissidents in Prague. He was one of only three lawyers issued visas to visit Czechoslovakia during the trial.

The dissidents, accused of subversion, were sentenced to two to five years in prison.

"It's a vicious sentence for doing nothing, but the relatives were happy...they had expected much worse," Wright said. "There was no doubt in the minds of most of the people I spoke to in Czechoslovakia...that the volume of protest in the west had an effect on the sentences." Although he was not allowed to attend the trial, Wright learned of court proceedings through relatives of the defendants.

Only relatives were allowed in the courtroom during the trial, but, according to their reports, said Wright, "Kafka

lives."

Analyzing the trial would be like "doing a legal analysis of a rugby scrum", said Wright.

For example, a relative of one of the defendants took notes during the trial. The judge informed her that she could not take notes without his permission. When she asked for permission, it was refused. When she questioned his ruling, she was arrested.

Wright, who attended the trial at the conquest of the Committee in Defense of Soviet and East European Political Prisoners, (CDSEPP) said while he did not feel any threat to his safety, "I did constantly feel that there was a threat made to my liberty."

He said he was followed by secret police on occasion, and said the Belgian lawyer present for the trial was "detained" for several hours. Her papers were confiscated by the Czech secret police.

CDSEPP spokesman Bohdan Krawchenko said Wright demonstrated "courage far beyond our expectations" in attempting to attend the trial.

"Both the people inside Czechoslovakia and their supporters were very grateful...for the presence of Gordon Wright."

photo Brad Keith

L'Etat...

the Gateway

THURSDAY, NOVEMBER 1, 1979

...c'est moi.

Peter Lougheed

Minor controversy at Council

by Alison Thomson

Students' council agreed to grant \$300 to co-sponsor a hockey team in the Garneau and Windsor Park area in conjunction with the HUB merchants at their regular meeting last night.

Vp external Tema Frank explained the motion, saying it is up to the university to support the community leagues, since a lot of students live in those areas, and there are no businesses in the areas.

She also said it would be excellent public relations, since she said students are held in rather low estimation by the residents of the surrounding areas.

Referring to this publicity, she said the hockey team has "nifty little crests" with Students' Union (SU) written on them.

David Sproule from Law disagreed, saying the SU could better spend the money on the boat people campaign. He added that he saw no need to advertise the students' union, and that students would improve their

image much more by turning down their stereos at night, cleaning up their yards, and volunteering as individuals in the community.

The motion carried, ten in favour, eight against.

Council then spent twenty minutes in closed session, at the request of science proxy Brian Mason, who said he had some concerns to express about one of the DIE board members to be ratified. He said he did not want to damage that person's reputation by doing so publicly.

The members presented for ratification were Jay Spark, Howard Hoggins, Larry Wilde, Keith Paynter, and Roy Smith. Alternate members were David McWhinnie, Mark Kowalsky, and Jan Damgaard.

A councillor, at the request of council, checked CJSR news director Nolan Astley's tape recorder to see if it had been left on before proceeding.

The applicants were later approved as the original motion had presented them.

In question period, Arts

proxy Dennis Theobald asked a lengthy series of questions of vp academic Chanchal Bhattacharya about his investigations of the Arts Students Association (ASA).

In response to persistent questioning, Bhattacharya said a committee had been set up to investigate the budget and operations of the ASA. The committee is composed of half arts students and half faculty association presidents. It was not established by motion in council because it is a subcommittee of the Academic Affairs Board.

Theobald asked if Bhattacharya thought faculty

associations were the only groups who should represent students of faculties. Bhattacharya responded "not necessarily," that it depends on the quality of the organization.

Finally, Theobald asked if Bhattacharya had approached any departmental clubs about taking over some of the ASA's functions. Bhattacharya replied that he had, and cited the Political Science Undergraduate Association as one such group.

Brian Mason asked Theobald if he was aware that under the Universities Act, the SU has jurisdiction and authority over all student groups.

"That's certainly wonderful," said Theobald.

Council passed a motion to send a telegram to the Minister of Advanced Education and Manpower to express the view that the new federal provincial task force on student aid should contain student representatives, student awards officers, and that it should generally represent the Canadian public.

After some debate on whether it is possible or "silly" to table a motion to receive a document, council tabled such a motion referring to a Federation of Alberta Students paper on student aid.

Arts association under fire

by Keith Krause

An investigation is underway into the budget and activities of the Arts Students' Association (ASA).

The investigation is being carried out by a committee of the Academic Affairs Board, the body responsible for the granting of money to faculty associations.

"They looked at our budget and just didn't approve it," said Alvin Ropchan, president of the ASA. "We didn't get any explanation for their action."

The ASA asked for \$2250 for this year, the maximum amount allowable under present granting formulas. This amount is also the largest grant given by the Students' Union to any group.

"We're concerned with how our money is spent, and whether or not the ASA is as effective as

it should be," said Chanchal Bhattacharya, Students' Union (SU) vp academic and chairman of the investigating committee.

"The problem is partially with the budget, but primarily with the operations of the ASA itself," he said.

But the ASA says they are unhappy with the way they have been treated. Their budget was first presented to the Academic Affairs Board in late August, and the investigating committee was set up in mid-September. The committee did not begin to work until late in October however.

"It's a Catch-22," said Ropchan. "We can't do much without our money, yet we can't get our money till we do something."

Bhattacharya admits the committee has been slow.

"We screwed up," he said.

"We didn't get rolling as quickly as we should have."

Bhattacharya also said he thinks the matter is important enough to justify a delay in the granting of money.

"Faculty associations have

Continued on page 2

Research funded

by Larry Compagna

The Medical Research Council (MRS) has granted \$2.4 million to a biochemical research project of Nobel prize calibre, U of A president Myer Horowitz said at a press conference yesterday.

Horowitz and MRC president Dr. Rene Simard signed an agreement at the press conference which allotted \$318 thousand for equipment and \$686 thousand per annum to a U

of A research group over the next three years.

The contract covers a five-year period from July 1, 1979 to June 30, 1984. It also makes provisions for unspecified additional funding during the last two years.

Research group co-chairman Dr. L.P. Smillie explained the basic purpose of the research was to further understanding of basic protein

Continued on page 2



Alvin Ropchan

ARTS STUDENTS!

Remember to vote on November 2 for your reps on the Dean Selection Committee.

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"I used to think banks were filled with women who followed orders—and men who gave them."

Lotta Hirasym, B. Comm.
Queen's University, 1974



"I used to think banks were huge and impersonal. Add to that my notion they weren't fussy about women in management, and you can see I had a grim view of the banking business.

"Boy, was I wrong.

"Before graduating from Queen's, I talked with one of Toronto Dominion's campus recruiters. He explained about the dozens of management opportunities available at Toronto Dominion—everything from market research to international banking. He talked about TD as a young, progressive company—one that wasn't going to pay lip service to my thoughts and ideas. And one that wasn't going to hold me back because of my sex.

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Arts, from page 1

a responsibility to ensure that the interests of students in their faculty are being served," he said.

"It appears the ASA was losing contact with the students in their faculty as well as with the student reps in that faculty."

Ropchan disputed that claim, however, saying "the ASA is only three years old, and they want us to get it all together overnight."

"This whole thing is ridiculous," he said.

The investigating committee also has an alternative to refusing to grant ASA the money. They may give the money to another group within the faculty, charging them with the responsibility of working with groups within arts to strengthen the faculty organization.

The most likely candidate for this option is the Political Science Undergraduate Association (PSUA).

"The PSUA seems capable of doing a number of things which the ASA is either unwilling or unable to do," said Bhat-tacharya.

But reaction from the PSUA is guarded.

"We are reluctant to take over from the ASA, but if necessary, we will assume some of the responsibility on a temporary basis," said Grant Littke, PSUA president.

The whole issue threatens to become a fierce battle between the ASA and the Academic Affairs Board, and no decision is expected for a few weeks.

"If they plan to strip us of our power, they're in for a hell of a fight," said Ropchan.

Research, from page 1

function and structure. Proteins, the building blocks of every cell in the human body, have been the subject of much interest, and the researchers have collected more than 130 articles and papers dealing with the area.

The research is at a basic and fundamental level, said the researchers, and it has not yet provided any earth-shattering discoveries or break-throughs.

However, Smillie voiced optimism that it will inevitably lead to discoveries which "will save lives, prevent disease, prolong life, and decrease suffering and disability."

The research group, chaired by Smillie and Dr. Cyril Kay, was formed five years ago with an MRC grant to study protein structure and function. Since then, Dr. Robert Hodges, Dr. Brian Sykes, and Dr. R.J. Fletterick have been added to the original research group of Smillie, Kay and Dr. Michael James.

President Horowitz praised the researchers and said, "I have no difficulty in identifying this department, and more specifically, this group of researchers, as being right at the forefront of the research we are doing."

"This is one of the several areas where we are making an impact internationally," he added.

PHOTOGS

Gateway photo meeting coming soon; watch for further details.

Space short says report

The university does not have an adequate supply of good quality study space, according to a preliminary report to be presented to the Board of Governors this Friday.

The report, compiled by W.A. Hansen of the Facilities Planning Office, recommends that a survey of undergraduate students be undertaken to determine their attitudes and needs concerning study space.

The report also recommends that the lower four floors of CAB be developed into an evening and weekend study center. Such a measure would overcome the limited availability

of library study space and replace inappropriate evening study classrooms.

The advantages of a CAB study center would be its central location close to a large library, the large amount of table seating, the accessible vending machines and the lack of supervision necessary, says the report.

Other recommendations include the possibility of developing Dinwoodie Lounge in SUB into a peak-hour study area, the publicization of the availability of alternative study space and the encouragement of the library to review its space allocation.

Planning necessary says government

The Minister of Advanced Education and Manpower has the right to approve both specific programs and broader institutional programming roles according to a paper presented by that department. The paper was presented several weeks ago to a meeting of the Boards of Governors from institutions across Alberta by Dr. Des Berghofer and Dr. Brent Pickard of the Department of Advanced Education and Manpower.

The paper discusses the need for planning post-secondary education. It says if the growth of post-secondary education continues the government's ability to pay will be outstripped. Therefore, a planning process in which institutions and government work together is called for, says the paper.

The paper says there are two aspects of planning to consider; the need for post-secondary education and the level of support which should be extended to it from public resources.

In considering the level of support, the paper says there are two basic components to be considered — the requirements in other parts of the public sector and the responsibility of the private sector in providing for

education.

"Obviously," says the paper, "extreme positions of unlimited access on the one hand, or highly restricted or directed access on the other hand, will not be tolerated within Alberta society."

According to the paper, conscious efforts must be made to anticipate future needs of society.

"In the harsh light of limited resources," the planning process must address rigorously the issue of quality of education, according to the paper.

Thus, the essential purpose of planning is to ensure that "a comprehensive and appropriate range of quality educational programs and services for adult Albertans is maintained and developed within reasonable resource limits," says the paper.

The paper outlines the stages of planning development. They are: policy development, preparation of program plans, program development, program implementation, program approval and allocation and program evaluation.

The paper concludes by looking forward with enthusiasm to further cooperation and consultations with the institutions.

Solving problems is his job

If you have a problem, Burton Smith can probably help you.

Smith is the Dean of Students at the U of A, and it's his job to help students.

The position of the Dean of Students is a relatively new one. A combination of three former positions — deans of men, women, and the university of provost, it was created by the Board of Governors in 1976.

Smith was appointed Dean of Students February 1, 1977 for five years.

The Dean chairs the Council in Student Services (COSS) which is responsible for most student services on campus. The council looks into student services on campus, investigates problems and recommends solutions to various bodies.

One of Smith's major concerns is the mental health of students on campus. He is currently considering the possibility of striking a COSS committee to look into students' mental health. The committee will investigate some of the "neglected reports" issued recently, such as the Stress Report from the Senate.

"Mature students in particular have trouble coping with stress," he says, "because there are fewer pressure release outlets available to them than to younger students." The committee would also look at the question of the student and Alberta law, Smith says.

But COSS does not occupy all of Smith's time. Smith super-

vises an advisor, Fran Trehearne, who handles student grievances. Trehearne mediates discussion between aggrieved students and their professors, department chairmen or faculty deans. "He is usually successful in reaching solutions...to the problems presented. If nothing can be done to settle the grievance the student is told so," Smith says.

Smith is also responsible for granting emergency loans to students. Four small loan systems are available for students with special needs. "The loans are interest free but are expected to be paid back," Smith says.

Also under Smith's jurisdiction are the offices of Student Affairs, Student Awards and Student Counselling. Although each of these services has its own director, the directors are in turn responsible to Smith.

Smith says he finds the campus big, cold and impersonal but points out there are all sorts of services around to help students. "They must pool their resources," he says.

Funds to teachers of disabled

by Lucinda Chodan

Special government funding for teachers of handicapped children has resulted in one new program for the U of A's Faculty of Education.

And if further funding is approved, two other new programs will move the faculty to the forefront of special education facilities in Canada.

So say two Educational psychology professors who are responsible for the planning and implementation of the special programs in the Faculty of Education. Dr. B. Mulcahy and Dr. H. Zingle are enthusiastic about the newly-available government funding and about its first tangible result — a five-year, \$400 thousand hearing-impaired program for their department.

The program will be offered perhaps as soon as next year in the faculty at the graduate level. That means students interested in a master's degree or a graduate diploma in hearing-impaired will soon be able to enroll in the 14-month program. Its purpose: training educators to work with deaf and hearing-impaired

children at the elementary-school level.

Zingle says the proposal for the program was developed long before the government announced special funding for the education of the handicapped. "We started our appeal for funds over two years ago for the hearing-impaired program... We were seeing an important need that had to be met."

Inquiries from education students who wanted to specialize in teaching hearing impaired students and requests from the Alberta School for the Deaf officials, who needed specially-trained educators resulted in the drafting of the proposal.

It couldn't have come at a better time. A shift in government jurisdictions resulted in the education of the handicapped moving from the portfolio of Social Services and Community Health to the Department of Education.

A shift in thinking was also occurring. The Department of Education is now trying to "normalize" handicapped students — to incorporate them in regular classrooms. By January 1980, for instance, between 60 and 70 handicapped children will be included in the public school system. The result — a need for more specially-trained teachers.

The proposal for the multiply-handicapped program, says Zingle, was partly a response to the need for more specially trained educators. "The multiply-handicapped program, to some extent, was a result of our being aware that the Department of Education was saying 'We have to put the multiply-handicapped into regular schools.' Thus the program,

now awaiting government approval, is designed to train teachers at the graduate level to deal with the needs of the children with more than one handicap.

The third proposed program is now being developed by the Department of Educational Psychology with the help of the Department of Vocational Education and Industrial Arts. Mulcahy explains, "We see another need that isn't being met... We do well providing for the young child with a learning handicap, but for children at the adolescent level having learning difficulties... we haven't trained teachers to work in vocational or pre-vocational settings."

This program, still in its initial planning stages, would train teachers to teach in schools like L.Y. Cairns or in sheltered workshops — specifically vocational institutions training handicapped adolescents and young adults. If the two proposed programs are approved, they will place the U of A in a unique position, says Zingle.

"We already have a good, solid special education program... we're leaders in the area." Adds Mulcahy, "As far as I know, there's no other course in the multiply-handicapped that trains educators to work with the severely multiply-handicapped, and as for the voc-ed program at the secondary level, I'm sure there's no program with the breadth of our proposed program."

Zingle concludes, "You know, it's funny. Only five or six years ago, integration of the handicapped in the regular classroom was an innovative idea. Now, we're saying 'Yes, we can do it.'"

Women's group meets

Combat, celebration and solidarity were just a few of the ideas discussed at the Edmonton Women's Coalition (EWC) meeting Tuesday night.

An educational report on affirmative action programs were presented by Halayna Freeland, an Edmonton lawyer.

After citing statistics showing the inequalities women face in the work force, she explained the current methods of dealing with them.

Some, like the equal pay for

equal work legislation, are totally ineffective according to Freeland. She says that affirmative action might not be much better.

"A few of the brightest women have moved into quasi-management positions," she said, "but nothing has changed for women as a whole."

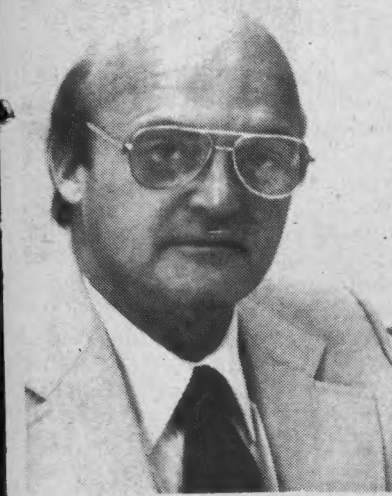
She also said that women must be educated about available opportunities. "As long as women continue to work

Continued on page 7



photo Russ Sampson

Picasso paints a loser. The rakish charm of Picasso Pumpkin just wasn't enough for first prize in the Incredible Edibles pumpkin carving contest. In an unfortunate turn of events the power of the patch (and \$150 credit at Incredible Edibles) was usurped by Fidel Pumpkin, created by arts student Peter Melnychuk. Better luck next time, Picasso. Uh, anyone got a light?



Dean of Students Burton Smith

editorial

Council bush league

Students' Council decision on Tuesday night to grant \$300 to a community hockey team is nothing short of utter stupidity. It is another indication of council's backward plan to win some "respect" in the community.

Brought forward by the External Affairs Board of the Students' Union, the idea is to financially back a community kids' hockey organization. Speaking on behalf of the proposal, vp external Tema Frank said that the funding will improve the image of the Students' Union in the eyes of the community. Nice try, Tema, but that's utter rubbish.

Think about it. The Students' Union is basically trying to buy its respect. While there may be some truth to the idea that our image needs some polishing, we must carefully consider to what lengths we will go to repair it. Is \$300 enough of a contribution? Is adopting a refugee family? What can possibly be the next step in the External Affairs Board plan?

Three hundred dollars is admittedly not an incredible amount of money, but there are still better uses, both internally and externally, that the funds could be put to. If buying some admiration is the goal, the money should be granted to a charitable group; there are literally hundreds of important charity organizations that are without enough funds. On campus, virtually every student group, including sports clubs, could use an extra \$300 to improve their programs. Though I am a big hockey fan, I can't understand how funding a local hockey team is a worthwhile project.

If the image of students in the surrounding community is so important to Council, then they should think of meaningful ways to improve it. Volunteer groups could be formed to help senior citizens with yard and household chores, free babysitting services could be supplied, community information seminars could be held, and varsity guest weekend could be reformed to make it a financially viable program. But, of course, all of these proposals require some commitment of time, and, it's a lot easier for councillors to throw away students' money than it is to put some time into their projects.

This year's Student Council is become increasingly sentimental in its token approaches to self-glorification. Maybe a dozen or so kids will be able to play organized hockey because of this gift, but think of how far \$300 would have gone to help the aged and the crippled, feed and clothe the needy, or anything else that has even a tinge of social responsibility. But since those projects wouldn't have the result of seeing SU crests on hockey uniforms, they evidently are not even worthy of consideration.

Yes, Council, the Students' Union is going to look nice in the eyes of the community. Nice and stupid.

Spark rekindled

I guess old executive members never die, they just D.I.E.

Jay Spark, who many will remember as Students' Union president in 1977-78, has emerged from the woodwork to join the Discipline, Interpretation, and Enforcement Board, (D.I.E. Board). It seems natural, though. Many will recall Spark's cultured sense of justice, as displayed through his lockout of SU employees, plan to send a letter to City Council in support of rip-off tax return agencies, appointment of Manfred Lukat as vp services, and countless other deeds that have given him a special place in many people's hearts.

Welcome back, Jay!

Gordon Turtle

the Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.

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STAFF THIS ISSUE: Janice Michaud, Tim Wood, Megan Collins (sorry we forgot last issue), Rick Lawrence, Jim Connell, Brad Keith, Larry Capagna, Alexandra Milner, Where are you Bruce Kuyler? Mike Walker, Austin Hitchins, Nina Miller, hi baby Kendra, Allen Young, Jenny Gren, Garnet DuGray, Bob Kilgannon, the cat ate my meat, I'm sad and beat, Dora Johnson, Marilyn Peter, Hi ma and dad and Buster Nad, Maxine Murphy, Diane Young, Lasha Seniuk, Gerard Kennedy, sorry, hope we didn't forget anyone!

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TRICK OR TREAT?

Ship prices sinking students

A point of major concern to all Lister Hall residents has been the price of beer in the Ship. Last year, beer was priced at 75¢ per bottle, with no barmaid service and entertainment organized every Thursday evening by the Lister Hall Students' Association. In January, through a Housing and Food Services program, the price was increased to 90¢, in conjunction with a nightly entertainment program and the introduction of barmaid service.

Since then, the barmaid service has been discontinued, as has the entertainment program. However, the price of beer has obviously remained at 90¢. Costs in this respect have not increased since that time.

Residents are becoming increasingly aware how comparably unreasonable the Ship's prices are. RATT and Friday's provide beer at 75¢ and 70¢ respectively, with service. Both are operated by the U of A Students' Union, whereas the Ship is run by U of A Administration (Housing and Food Services).

In light of this unfair cor-

relation between service and costs, the Lister Hall Students Association would ask for your support in an active boycott of the Ship's liquor services, to commence Monday, October 29 to continue through Saturday, November 3.

Please understand that this boycott does not include the food service offered in the Ship.

Late suppers and snacks are an aspect of the Ship with which most of us are pleased.

We wish to make clear to residents that this type of collective action can be very effective if carried out in a responsible and mature fashion.

Lisa Walter
Lister Hall
Students' Association

Action on Cambodia

As you read the reports in the newspapers and watch the newsreels on T.V. what is your reaction to the situation in Cambodia? Are you shocked by pictures of starving children and angered by the politics that are causing this tragedy? And then after you've cried or cursed do you sit back and say "Well, what can I do"? This is the simple answer — write a letter. Write to your MP or to Flora McDonald, Minister of External Affairs or,

better yet, to both. The letter needn't be elaborate, just express your discontent with Canada's reluctance to aid the Cambodians. In the few minutes it will take to write a letter, a Cambodian will die of starvation or untreated illness but your letter may save the life of another. If enough of us write, we will be heard.

Frances Backhouse
Science 2

Entertaining letters

Congratulations on your issue of October 30. It was, despite the lack of spectacular news on campus, the most entertaining, provocative and readable paper of the year.

The most notable improvement was in the "Letters" section. The delightful drivel it contained provided a much needed break in my schedule of intellectual stimulation. My personal favourite was the letter by Mr. Anderson (who, I'll bet, plays polo and attends MENSA meetings). In his letter, he equated economic status with intellectual capacity. His opinions, although failing to enrage me as I am sure they were meant to, succeeded in giving me a good laugh, along with my lunch companions. This letter alone would have made the paper worth reading, but when combined with some of the others (especially Mr. "Farley's") the effect on the funnybone was

multiplied. Please do your best to print more "kook" letters in future issues as well.

H. Scott Rollans
Arts I

Gateway plagiarism

I remain undecided whether the ears on the Gateway issue of October 25 (When you steal from one author, it's plagiarism... if you steal from many it's research. Wilson Mizner) are an attack on the concept of plagiarism, on study, or are just dull wit. I am included to believe the first, on the evidence of the Gateway's borrowing of cartoons numerous times, both this year and last, from several copyrighted books, without giving the cartoonist credit.

Stephen Hanon
Arts IV

Elect us!

An election will be held on Friday, November 2, by the Arts Students Association for the purpose of electing two Arts students as representatives on the committee to select the Dean of Arts. Two names on the ballot will be "Therrien" and "Bojchko." Both of us are interested in participating on the committee. We will listen to the input of Arts students and give great attention to the qualifications of those nominated for the position of Dean of Arts. We urge Arts students to get out and vote for "a choice team for choosing a Dean."

Beverly Therrien
Arts II
Cynthia Bojchko
Arts II

Cafeteria confusion

I shall attempt to remove any misconception readers may have from reading Allain Demers letter "Cafeteria Staff Rude", printed October 25, 1979.

While the rudeness of the SUB Cafeteria staff certainly cannot be condoned, (I assume that we are referring to the cafeteria located on the second floor of SUB), these staff members work for the Department of Housing and Food Services, and are paid, indirectly, through our tuition fees.

However, the operation of this cafeteria, including staffing, is in no way connected to the Students' Union. I would hope that readers did not assume this cafeteria to be one of those food operations run by the Students' Union (which are indirectly financed by our Students' Union fees).

While our operations have not yet reached perfection, I would not want to see our staff accused unfairly of anything that they have not committed.

I would suggest that grievances regarding SUB Cafeteria be sent to Ms. Gail Brown, the Director of Housing and Food Services, and those concerning RATT, Fridays and the new SUB Coffee Shop, be sent to myself.

Sharon Bell
Vice-President
Internal

Let's boycott Radio Shack

I am writing this letter to suggest to students that they should boycott Radio Shack.

Radio Shack has indulged in blatant union bashing—they continue to refuse to recognize the rights of their workers to unionize in Barrie, Ontario, in spite of recognition by the Supreme Court of Ontario.

Radio Shack has fired employees for joining a union, and when the labour relations board ordered them reinstated, Radio Shack refused.

The union (United Steelworkers of America) has brought twenty five charges against Radio Shack to the labour board, and won every one. Yet still the company refuses to recognise their employees' democratic right to unionize.

During negotiations, Radio Shack offered pay increases on a merit system which would be worth 6% over a year, and would not be guaranteed to anyone. And this from a company which had sales worth more than \$150 million in Canada last year.

Radio Shack offered no improvements in vacations, overtime, or sick leave.

Most famous of all, they insisted on a clause which would allow the company to fine the union \$10,000 if any member refers to the company "by suggestion or innuendo" without the permission of the company president.

The right to unionize and to be represented by a union in the collective bargaining process is being slowly eroded by the Canadian capitalists. Students' interests lie in uniting with labour to stop such a regressive process.

Boycott Radio Shack products, in solidarity with the workers of Barrie.

Cliff Engleman
Eng. III

Reader Comment

Robin Hunter

Nicolas Dimic (*Gateway*, Oct 23) regrets the "Western nations seemingly have washed their hands" of the Kampuchean situation and suggests that they exploit the propaganda possibilities of the famine currently faced by the nation, since it is clear that "Communist war crimes" are at the root of the disaster.

Dimic's wretched letter and his feeble understanding of the situation in Kampuchea certainly testify to the exceptional propaganda possibilities open to the U.S. side of the cold war. Ever since the U.S.'s plans to "free" Indochina became a manifest disaster our media have done their best to give the impression that it's all the communists' fault, a line which Dimic seems to have swallowed and digested.

It is worth recalling that after overthrowing the Sihanouk government in 1970 and setting up the Lon Nol dictatorship, the United States dropped half a million tons of bombs on the Kampucheans (over 100 pounds of explosives per capita). Dikes and other irrigation projects were destroyed, draft animals slain by the thousands. Defoliants were sprayed on rice fields. A full-scale famine was imminent when Lon Nol was overthrown in 1975. The U.S. government at that time cut off the food aid program the country was in past dependent on.

Already pulverized, Kampuchea was governed by Pol Pot's underdeveloped and deformed (Stalinist) "communist" movement, which adopted a draconian and wildly adventurous economic policy. Urban centers were evacuated and a rural-based collectivism was aimed at by military force. The resulting dislocations have led to the deaths of three million Kampucheans.

Dimic and others sophisticated enough have no trouble in drawing the lesson: the root cause of these disasters can be distilled to one factor: communism. In spite of the fact that a faction of Kampuchean communists, (with Vietnamese aid) have overthrown Pol Pot and endeavored to reverse his policies, although this may be too late to prevent further widespread famine.

Perhaps Dimic could now explain to us why his friend, the U.S. government has recently thrown its support to the ousted Pol Pot forces in Kampuchea, the "communists" most clearly implicated in the disastrous famine. They recently backed Peking's effort to deny the U.N. recognition to the new Kampuchean

government, and kept Pol Pot's spokespeople in the U.N. Also Washington is channeling food and arms to Pol Pot's military forces via Thailand. Dimic might add why these acts, U.S. support to the Stalinist Pol Pot are not war crimes, and explain his attribution of the disaster in Kampuchea to "Soviet and Cuban expansionism."

Readers interested in Western policy toward Cambodia should check John Pilger's article in *the Journal* (29 Oct, p. A6) for further grey tones to the black and white picture Dimic gives.

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- is responsible for the suspension of any and all seminars in progress that are not being conducted in the best interests of the delegates and the programme
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SUB THEATRE

Life finds it tough on stage

Theatre review by Lasha Seniuk

One of the most pursued and unsatisfying tasks of the modern theater is to represent real life on stage. It can't be done; life is too rich, too disjointed and far too ironic. The stage, even in its finest moment, can only hope to mimic life and parody the bizarre characters that one finds in every day situations.

And so, with just such a play, Theatre 3 opens its new season.

The Philanthropist, which runs from October 24 to November 10, is written by Christopher Hampton and directed by Keith Digby. It is a high grade English comedy that lacks the traditional quick moving jokes that are so closely related to British stage humor. It is about a meager, awkward English professor named Philip . . . and that's all! There isn't much of a story, only a shadow of one.

Philip is a character that spends his entire life trying to please his friends and his friends spend their entire lives trying to please themselves. The only story action is in the second act where Philip tries to maintain his relationship with his fiancée and, of course, tragedy prevails.

The play is meant to be a "slice of life", as it were, with a strong underlying theme. The theme, that women need to be dominated by men, somehow doesn't connect with the action. There's no real statement made about it, no conclusions drawn, only the representation of the situation. Then, out of the blue, another theme is introduced. This one is about the need of human beings to lie to each other, to convince each other that they are living life and not just discussing it coyly at a dinner party.

The result of all this is a muddle. One leaves the

theatre not really understanding what has just taken place. The action moved so quickly from comedy to tragedy that at times it seemed unrealistic.

This is probably the result of a poor interpretation. If the play had been directed towards developing the themes rather than punching up the humourous lines and shocking the audience with profanity, the play would have been more successful. The whole point of the play was difficult to determine.

Trying to define the category of *The Philanthropist* was also difficult. It wavered between comedy and tragedy. It had no sanction at the end as all comedies do and it had no rising action as all tragedies do. The ending was merely a re-enactment of the opening scene, symbolizing the continuing renewal of the life process. The author was playing with this idea and it all boiled down to a line by Philip — "try to imagine the theatre as real". However, this particular production of *The Philanthropist* totally missed that point.

The actors, given merely what they were given, came through in the crunch. Roger Allen, as Philip, was undeniably excellent. His characterization was an experience in itself. Obviously, he is a very disciplined actor and he dealt with his stereotyped role with great insight. There were, of course, the traditional opening night jitters, but the cast soon soared with strong theatrical talent.

The play is worth seeing, if not for the strange twist ending, then to find out what Philip does when his favorite Picasso is covered in his friend's brains. It was one of the strangest plays I have ever seen and I still find myself pondering it. However, I will always hold to the conviction that life cannot be put on stage — the human race simply doesn't like looking in the mirror!

Rough Cuts

by Diane Young

This is a column about a pimp.

His name was Anthony Calabrette; he had auburn hair, hazel eyes, and dimples, and I didn't know he was a pimp until we were half-way to Florida. He looked a lot like Prince Valiant.

To understand my attachment to Anthony, you'll need some background detail. New Orleans is a city full of people living out their movies. I know that could be said about all cities, but San Francisco, New York and New Orleans are where the movies are played right out in the open. New Orleans is at the bottom of the Deep South, so Anthony was raised on grits and cornbread and the certain knowledge that women were fine, as long as they could cook this stuff and did not "presume".

Although I did "presume", I was from the North, and couldn't be expected to know any better. He treated me with a kind of tolerance mixed with pity, like the way my kindergarten teacher talked to the kid who always ended up with a pile of shredded newsprint when the rest of us sat gloating happily over our paper baskets.

The funny thing was that I began to feel like that kid. Although usually possessed of a modicum of poise and even flashes of what some people have called intelligence, somewhere during that eight-hour bus ride to Alabama, I began to feel as though the effort to keep from drooling on my collar was beyond me. I was confronted, quite literally, with a Whole New World, one in which I obviously was not going to succeed using the patterns of behavior my parents spent so long instilling.

It's funny; on long nighttime bus rides, sharing cigarettes and staring out at the lights of tiny towns and ARNOLD'S EATS signs, people say things that they normally wouldn't confide to their best friends. We both looked slightly ill; neither of us had slept for a day, and the sickly green cast from the tinted windows added to the movie-like atmosphere.

Anthony told me about how to shoot doors off walls, and how a pimp kept people's respect, and how he could not teach anyone to be a pimp.

"Ya hafta be *born* with it, ya gotta know wheelin' and dealin'. My family's been doin' it for five generations... Ya wan another cigarette?"

In turn, I told him what it was like to be a university student. He thought this was highly amusing. It was about then that my self-possession deserted me. The patterns I had learned suddenly didn't apply. Not only did they not apply, they were laughable.

To paraphrase Joan Didion, merely being polite, and having white teeth and proven competence on the Stanford-Binet scale didn't matter; if I was to enter Anthony's hierarchy of power, I would need Anthony.

Floundering, trying to explain why literature was important, I kept saying to myself: In three more hours I'll be in Alabama. He is a pimp. In three more hours I'll be in Alabama and the people there *understand* and I understand them.

Putting a label on Anthony that only said PIMP made me feel better, but the talk went on. I was saying how travelling alone meant that I could try on different reactions, perhaps reactions far outside my normal sphere of response because no-one was around

who knew me well enough to remind me of the usual, expected Diane.

Anthony looked down at his cigarette for a moment, and said "You talkin' about lyin'?" I tried to explain what I thought the subtle distinction was between lying and experimenting with *personnae*, but he would have none of it. I finally just protested that I didn't mean out and out lying, that when someone lied to me I could never trust him completely again.

Again he wouldn't have it. "Nope," he drawled, "When someone tells me somethin', and later I find out that it wasn't true, I don't hold it against them forever. There are lots of reasons for lyin'. Maybe he's hurtin'... Maybe he's hidin'... You don't know that much about people to be able to say."

I was outraged, and chastened, and awed, and humiliated. That a Louisiana pimp could suddenly exhibit beliefs that mark a gentleman WITH NO WARNING was totally unfair.

Admittedly, it was simplistic of me to categorize him so neatly, but when told by a member of society who is usually considered less than admirable - that you have made it to the hoary age of twenty-three only because of *sheer luck* (bearing in mind your complete ignorance of life and all) it helps you survive the ride.

I did survive the bus ride, but I'm still, in someways, on the bus, and the movie is still playing. Wasn't it Plato who said that everything important happens by chance?

Anthony wore a gold ring with a black stone and when I asked him if it was onyx, a baffled look crossed his face. But he laughed, and said, "Shoot, I dunno. It's just as black as my heart. That's why I wear it.")

English Prof. wins

by Allen Young

A U of A professor has won a major author's award for a short story published this year.

Rudy Wiebe, who teaches creative writing for the department of English, has been awarded first prize for outstanding Canadian short fiction in English language mass market magazines by Author's Awards of Canada. The \$400 prize was announced October 15 in Montreal.

Author's Awards of Canada, presented annually in eight categories, are sponsored by the Federation for the Advancement of Canadian Arts and Letters in conjunction with Periodical Distributors of Canada.

Wiebe's story, *After Thirty Years of Marriage*, first appeared in the 1979 edition of *The Canadian Forum*. Through the stoic reminiscences of a woman's first year on the prairies, it openly and directly presents a union of individual strengths which form the frontier spirit of a pioneer Alberta family.

The award winning story has been reprinted in *Alberta: A Celebration*, a collection of color photographs and 14 short stories by Wiebe, just released from Hurtig Publishers under the editorship of Tom Radford.

Wiebe has written and edited almost a dozen books including *Peace Shall Destroy Many*, *The Temptations of Big Bear*, and *The Scorched Wood People*.

Thursday Thursday

MUSIC

Jubilee Auditorium

Nov. 2 - 3, 8:30 p.m. Guest pianist Alicia De Larrocha and the Edmonton Symphony play "George III His Lament" by Ridout; Concerto No. 4, G major, Op. 58 by Beethoven, and Symphony No. 5, D major by Vaughan Williams. This is the first concert in the Master Series 3, and students can receive 50% discounts on subscription tickets.

Nov. 7, 8:30 p.m. Flautist Robert Aitkin is the guest artist in the second concert of the Mozart Series. Pierre Hetu conducts the ESO through the *Diver-timento* F major; Concerto for flute No. 1, G major 313; and *Serenade* No. 4, D major.

Latitude 53, 10048 - 101A Ave, #1, 423-3126

Nov. 3, 8 p.m. "Chamber Music for Harp." The ensemble consists of David Humphreys, harp, and Rickman Lilienthal, flute. They will be playing music by J.S. Bach, Faure, Perichetti, Ibert, Spohr, Britten, Pierre, Nielsen and Hovhanas. Tickets are by subscription or are \$5 at the door. For more ticket information call 466-9596 or 484-8098.

Palms Cafe, 10010 - 102 St.

Oct. 30 - Nov. 3, 8:30 p.m. The Edmonton Jazz Society and the Palms Cafe present Trumpeter Woody Shaw and his quintet, featuring Carter Jefferson, saxes; Larry Willis, piano; Stafford James, bass and Victor Lewis, drums.

Riviera Rock Room, Riviera Hotel, 5359 Calgary Trail, 434-3431.

Oct. 31 - Nov. 3, 8 p.m. The Wives (formerly battered) are in town from Toronto.

Humanities Building, HCL-1

Nov. 5, 4 p.m. to 6 p.m. Flautist Robert Aitkin gives a free performance. For more information phone 476-4197 or 432-3263.

CINEMA

SUB Theatre

Nov. 3, 7 - 9:30 p.m. "8½", a Fellini film.

Nov. 4, 7 - 9:30 p.m., *Five Easy Pieces* from 1970.

Provincial Museum, 12845 - 102 Ave.

Nov. 4, 4 - 7 p.m. James Garner, Walter Brennan and Joan Hackett star in the western parody, *Support Your Local Sheriff*. Admission is free.

Nov. 7, 7 p.m. Humphrey Bogart stars as a convict on the run from San Quentin in the movie *Dark Passage*, also starring Lauren Bacall. Admission to this is also free.

Edmonton Public Library, 7 Sir Winston Churchill Square, 423-2331

Nov. 3 - 4, 2 p.m., *The Day the Earth Stood Still*. This is the second movie in the EPL's "Science Fiction Film" series. Admission is free.

Tory Lecture Theatre

Nov. 7, 8 p.m. The Edmonton Film Society begins its "Foreign Classics" series with Jean Cocteau's *Orpheus*. It is the story of a poet in love with a princess who is one of the functionaries of death: a unique version of the Greek myth. Subscription tickets to the six film series are only \$12.00 and are available at the door, at HUB Box Office and at Woodwards.

THEATER

Northern Light Theatre, 10189 - 99 St.

Oct. 31 - Nov. 18. *Northern Light Theatre's* 1979-80 season opens with the Canadian premiere of *Wings* by Arthur Kopit. Ann Casson plays Emily Stilson, a wing-walker piecing her world back together after a shattering stroke. Scott Swan directs. Lunch hour performances are Tuesday through Friday at 12:10, \$2 for students and senior citizens, \$3 for adults. Evening performances are Thursday, Saturday and Sunday at 8 p.m. \$4 for students and senior citizens, \$5 for adults. All performances are in the Art Gallery Theatre, #2 Sir Winston Churchill Square. For tickets and information phone 429-3110.

Theatre 3, 10426 - 95 St., 426-3394.

Oct. 25 - Nov. 10, 8 p.m., Christopher Hampton's *The Philanthropist*. This comedy is about Phil, a young professor who wrestles with the problem of "loving" people and dealing with "persons". He takes refuge in arson and anagrams which results in deadly and hilarious solutions. Tickets are available at BASS outlets and at the door, or by phoning 426-6870.

DANCE

SUB Theatre

Nov. 1 - 2, 8 p.m. The Brian Webb Dance Company, Edmonton's only professional dance group, opens its new season with a program of five works choreographed by founder and Artistic Director Brian Webb. The music for the program has been commissioned from local composers Wendy Albrecht and Robert Meyers.

LECTURES

Provincial Museum

Nov. 1, 8 p.m. The Amisk Waskahagan Chapter of the Historical Society of Alberta is presenting a lecture entitled "Cree: The Forgotten Language." The lecturer is Dr. Anne Anderson, a teacher of the Cree language. For more information call Mrs. J. Honey at 479-2069.

Arts Comment

by Bruce Cookson

In the letters section of the Oct. 3 *Gateway*, Sally McLean writes that the "issue of (sculptor) Fafard's chauvinism is pathetically immaterial to the issue of his sculpture." This reply is not to refute the specific charges made against the critic who reviewed Fafard. It is more concerned with the implications of her theory of art criticism.

McLean makes the breath-taking, dogmatic assertion that "attacks on personality or society have no place in anything categorized as Art criticism." Apparently artists are given the license to be whatever they want, whether that be chauvinist, or racist, fascist or whatever. If they display these qualities in their art, then they shouldn't be criticized; after all it is the aesthetics that are all important.

Perhaps McLean thinks that this kind of artistic immunity is safe when applied to the fine arts. Large audiences don't exactly break down doors to see the latest art gallery exhibit. But, what about the other arts? What about the arts that have enormous audiences? What about the arts that have enormous impact and influence? What about the movies? What about one movie in particular?

In 1915, a movie was released that forever changed the way people thought about motion pictures. That movie was D.W. Griffith's *The Birth of a Nation*, an epic tale of the American Civil War and Reconstruction. The movie was a sensation right from the start. Its three hour length and \$2 admission charge astounded people. They were equally astounded by the realism with which Griffith captured the colossal spectacle of war.

Griffith's movie captured the fancy of millions, and tributes flowed in from historians, religious leaders and critics. Woodrow Wilson, much impressed, was reputedly to have called it "history written in lightning."

Griffith incorporated into *The Birth of a Nation* many of the techniques he'd been experimenting with in dozens of previous movies. He was the first director to effectively integrate experimental devices like flashbacks, closeups, moving cameras, double exposures, cross-cutting and split screens. He realized the importance of authenticity of detail and of physical settings. Under Griffith's direction, a glimpse of the camera's true potential was revealed. Propagandists were delighted and Griffith became known as the father of cinematic grammar and syntax.

At the same time as Griffith's movie was receiving lavish praise, it was also denounced as satanic. It provoked riots and near-riots in many places. Even as late as the sixties it was not allowed to be shown in certain towns. Why? Because *The Birth of a Nation*, the movie that had brought respectability to its medium, was one of the most blatantly racist films ever made.

The movie was based on a book called *The Clansman*. The book and the movie apotheosized the role of the Ku Klux Klan during the period of reconstruction following the war. The Klan was formed in 1867 as a kind of boy's club, but it wasn't long before it turned into a murderous instrument by which white supremacy was maintained. In the movie, the KKK are romanticized as heroic knights preserving the virtue of their women and upholding their white south's social and economic position in the face of

black anarchy.

The KKK are bathed in white light, but the blacks are portrayed as fiends from hell. They are shown beating old white patriarchs and faithful black servants. Of course, they are incapable of self-government. In one scene they are lolling irresponsibly in the state legislature, arrogant and illiterate, their feet propped upon on their desk, fried chicken clutched in their hands. In typical southern fashion they are depicted as maddened by lust for white women. The climax of the movie is the last minute KKK rescue of a young white girl from the clutches of a black.

Less than two months after the release of the movie, a strange character named Colonel William Joseph Simmons led fifteen followers to the top of Stone Mountain near Atlanta. The occasion for the mysterious rites that occurred that night was the reincarnation of the first Ku Klux Klan which had been destroyed by federal legislation in the 1870s. This re-birth was the beginning of the Klan's strongest period. For the next ten years they repeated the infamy of their predecessors: Church burnings, mutilations, whippings, murders and other disciplinary methods became their trademark. By 1923 they had a membership of five million and had elected four of their members to the position of governors and five to the U.S. Senate.

There are many complex sociological, historical and economic reasons for the re-emergence of the Ku Klux Klan. But, there seems little doubt that the direct inspiration and encouragement for its reappearance came from the deification of the Klan in *The Birth of a Nation*. Simmons wished to recreate an organization that was depicted as having been successful during the Reconstruction. If an organization had once been so heroically effective at maintaining white, Protestant supremacy, then perhaps it could be successful again.

Griffith never considered himself to be racist. He was of Southern blood; of the old Southern thought that believed blacks and whites had their respective place in society. He never hated blacks, but felt that the natural order of things meant that blacks would be happiest as cotton pickers or servants of their white masters. He genuinely felt that his account of the events during the Civil War and Reconstruction were true.

Was Griffith a racist, or was he a well meaning, though irresponsible artist for not gauging the effects his movie would have on the public? By Ms. McLean's philosophy of art criticism, these concerns are irrelevant and critics who discuss them are "dishonest". However, it seems that critics then and now would be remiss if they (to paraphrase Ms. McLean) had concluded that the "issue of Griffith's racism is pathetically immaterial to the issue of his movie."

Women's group, from page 3

in occupations dominated by their sex," she cautioned, "affirmative action is not going to change much at all."

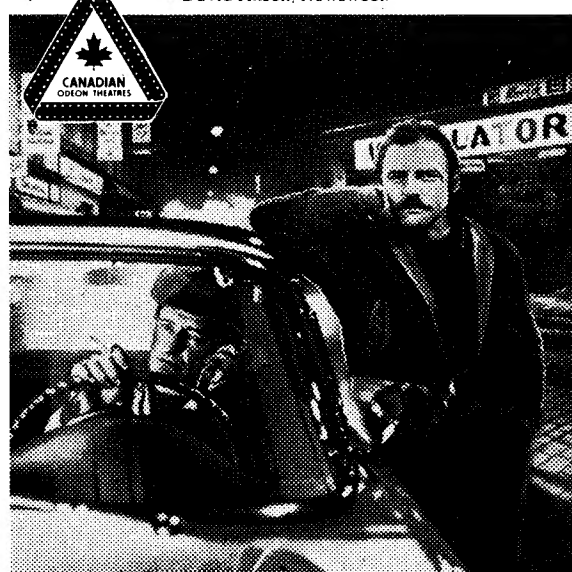
After Freeland's report, plans for the next International Women's Day were discussed. For the first time, events will be planned by all the human rights organizations in Edmonton.

Details will be determined after the steering committees of all concerned groups meet.

Membership in EWC is open to anyone. The next meeting will be Tuesday, November 13 in TB-65 Tory at 7:30 p.m.

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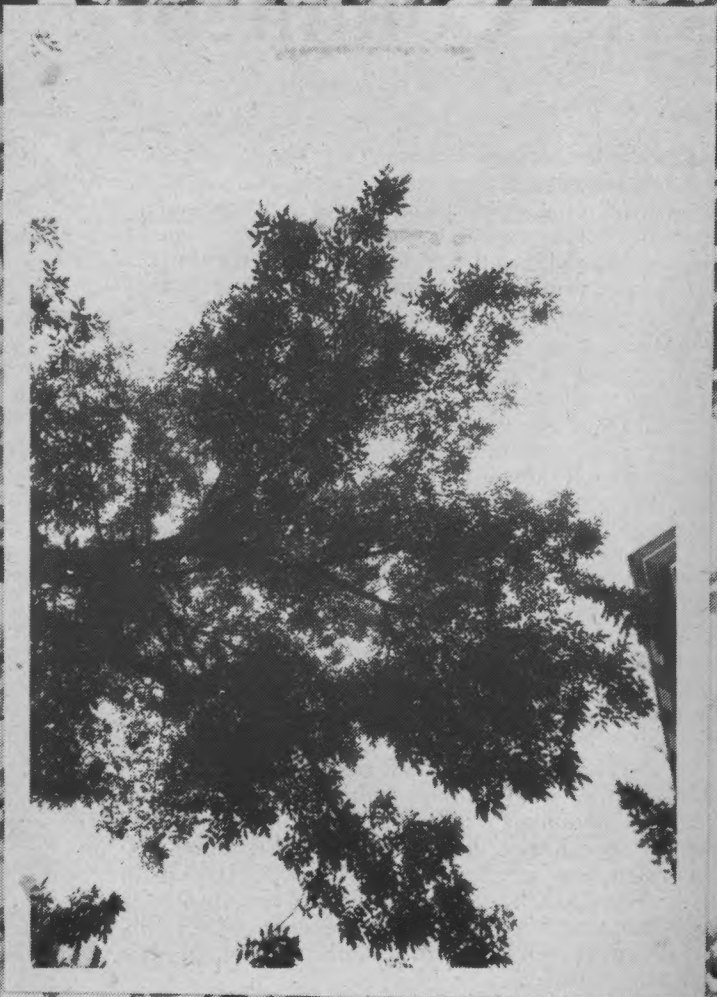
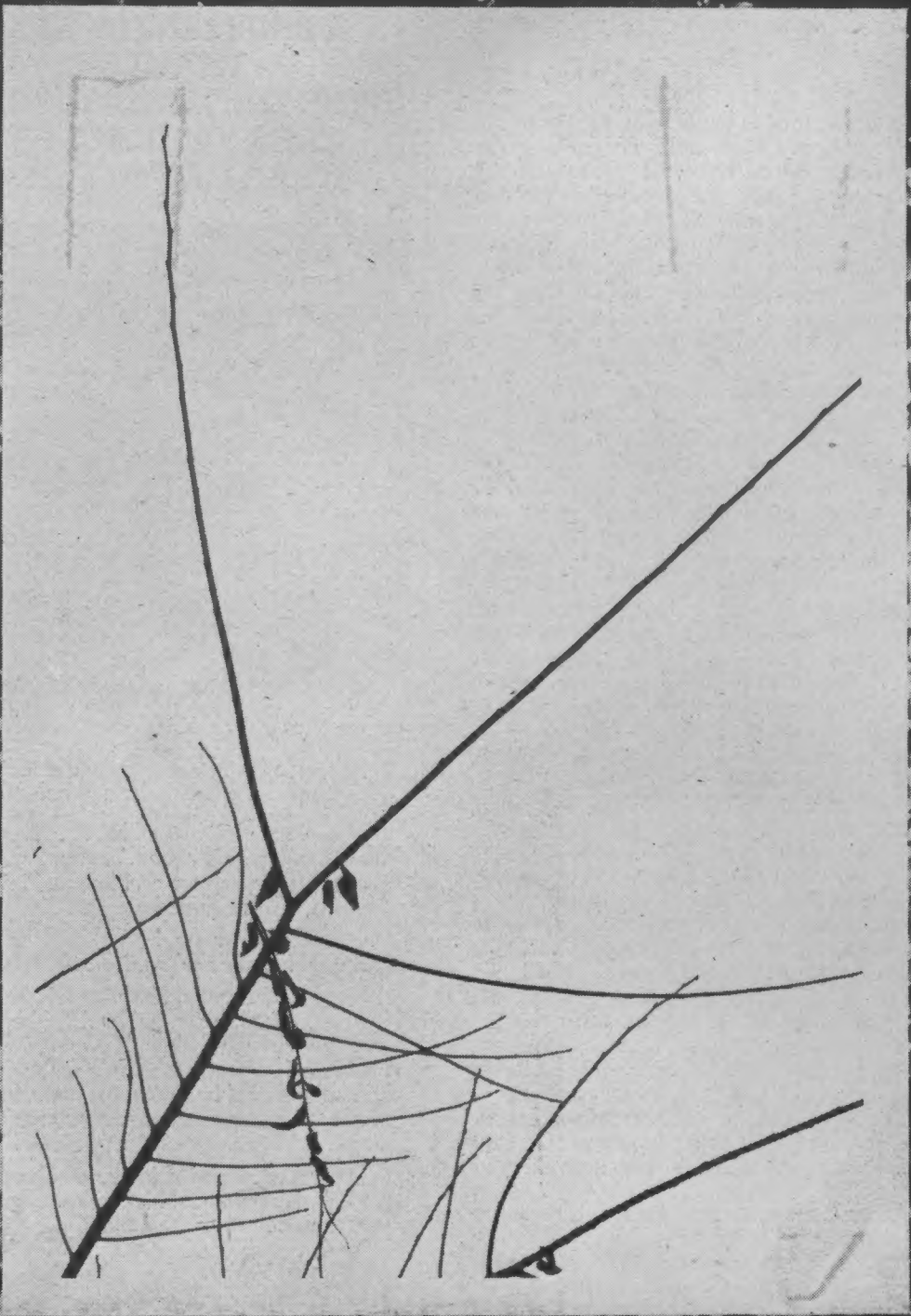


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abaret**

**Thursday, Nov. 1
4:00 PM**

**Friday, Nov. 2
1:00 PM**

FREE!



I think that I shall never see a poem as lovely as a tree—students are taking advantage of the last of the fall weather and so are the trees on campus. Photographers Russ Sampson and Brad Keith took these photos before the coming of the snows.





V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas, while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

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Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

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"Non-Slip" Skins— distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

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Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

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Results of annual reader survey

Well, the results are in. We've tabulated the results of the readers' survey that we ran in the October 4 issue. The number of completed surveys received was disappointing, but we attribute that to the fact that the surveys had to be dropped off at our offices in SUB, which is a fair hike for many students.

We received a total of 43 replies, with this faculty breakdown: Engineering (6), Arts (8), Education (5), Commerce (3), Science (6), Grad Studies (6), Pharmacy (1), Dentistry (1), Phys. Ed. (2), Law (1) and others (4). Of all the responses, only two were meant to be humorous, and even a casual glance at those responses says a lot about the lack of good humorists on campus.

Statistically speaking, fifteen respondents said that this year's *Gateway* is better than last year's, six said it was worse, and eleven said that it was about the same. Twenty-six people indicated that the news is "well-written," while it rated "poorly written" by only seven. Twenty respondents said that we are not covering enough campus news, thirteen said that we are not covering enough outside news, and only two people said that we are covering too much campus news.

In the editorial section, the *Quixote* column received fairly balanced responses. Thirteen people said that the column is "valuable," though they don't always agree with it, twelve people replied that the column is poorly written and distasteful, and three considered it propaganda. Most of the people who found *Quixote* tasteless had similar comments about *Gateway* editorials.

As usual, the most interesting part of the survey responses were the written comments of participants. Opinions ranged from flattering compliments; "The professionalism and intelligence shown this year has impressed me greatly," to horrible insults; "Usually editorials are just one person's

opinionated drivel not worth reading."

In the middle were thoughtful comments like "the biggest problem with the paper has been the lack of a science section," "a few more 'human interest' stories would help lighten the news pages," "Keep up the analysis of international events — it's interesting and tends to spark lively debate," "There are too many letters which approach feature length," and "The grammar is sometimes poor, as in the survey itself," to mention but a few.

There were some unusual things mentioned as well. Old Robert Raynard, eleventh year education student, couldn't resist poking fun at Gordon Turtle's name: "Maybe he is just slow like a turtle?" Well, listen, a little revenge is required. Robert Raynard happened to be in Gordon Turtle's Grade One class, and he remembers distinctly that Raynard was then nicknamed Robert Retard. So take that, Bobby!

One of our favorite comments was made by an engineer: "This paper should concern itself with university issues, and not care about boat-people, IRA wars, ect. ect. ect." The "ect., ect., ect.," is especially amusing.

We were quite surprised by one comment: "You have a tendency to maintain the status quo, supporting the no-thought P.C.s, but that is better than last year's Marxists." It's pretty difficult to imagine anyone thinking that last year's paper was Marxist-dominated, but, perhaps it is necessary to reassure readers that there are no card-carrying Tories on this year's editorial staff at least.

Generally, it seems most respondents want more humor in the paper, more and bigger photos, more "light" material, less advertisements, and more campus and campus-related news.

Other legitimate complaints concerned the occasional lateness of the

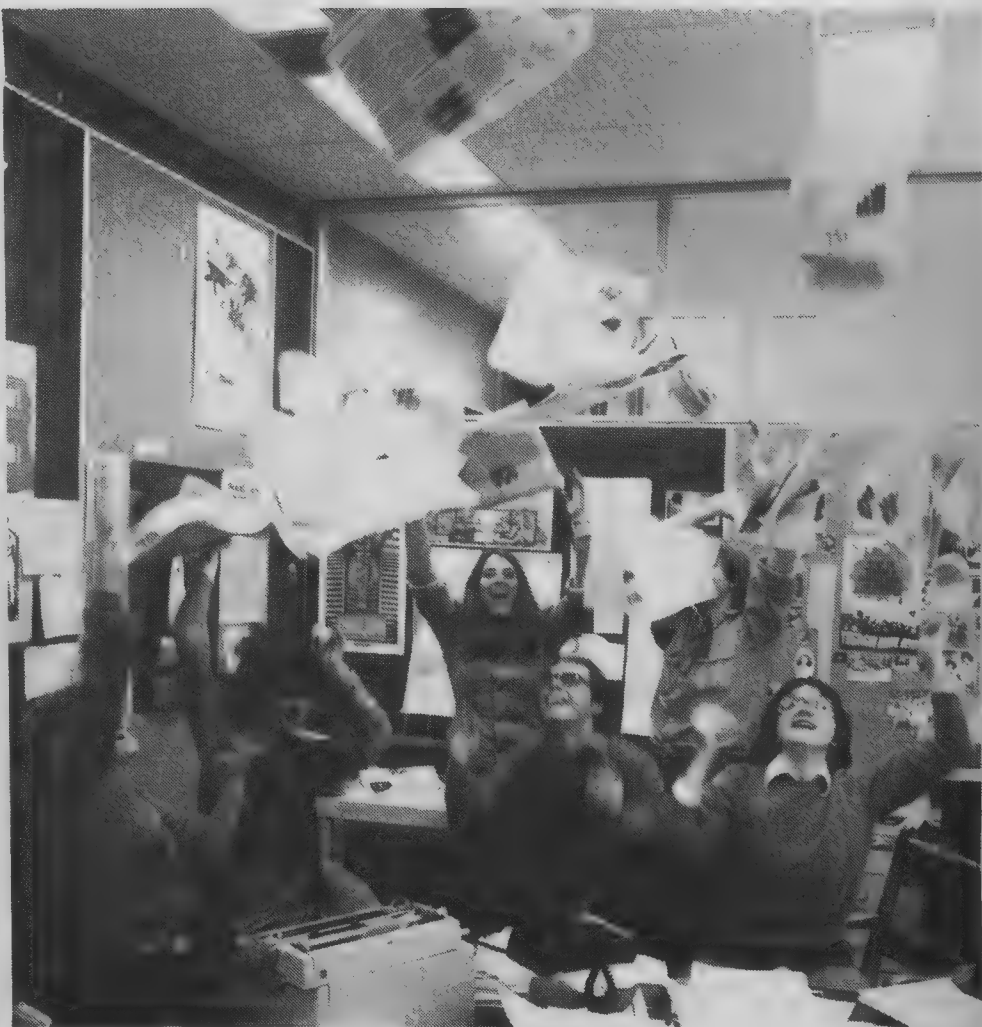


photo Russ Sampson

Members of the *Gateway*'s editorial collective carefully analyze the mountains of data compiled from the reader survey.

paper, the fact that the ink on the paper invariably ends up on readers' fingers, and that we don't print enough letters to the editor.

It was heartening to see that most of the people who responded to the survey took it seriously. We expected a lot of frivolous replies from jerkoffs, but

only got two. The rest were, by and large, well-considered thoughts and positive criticism.

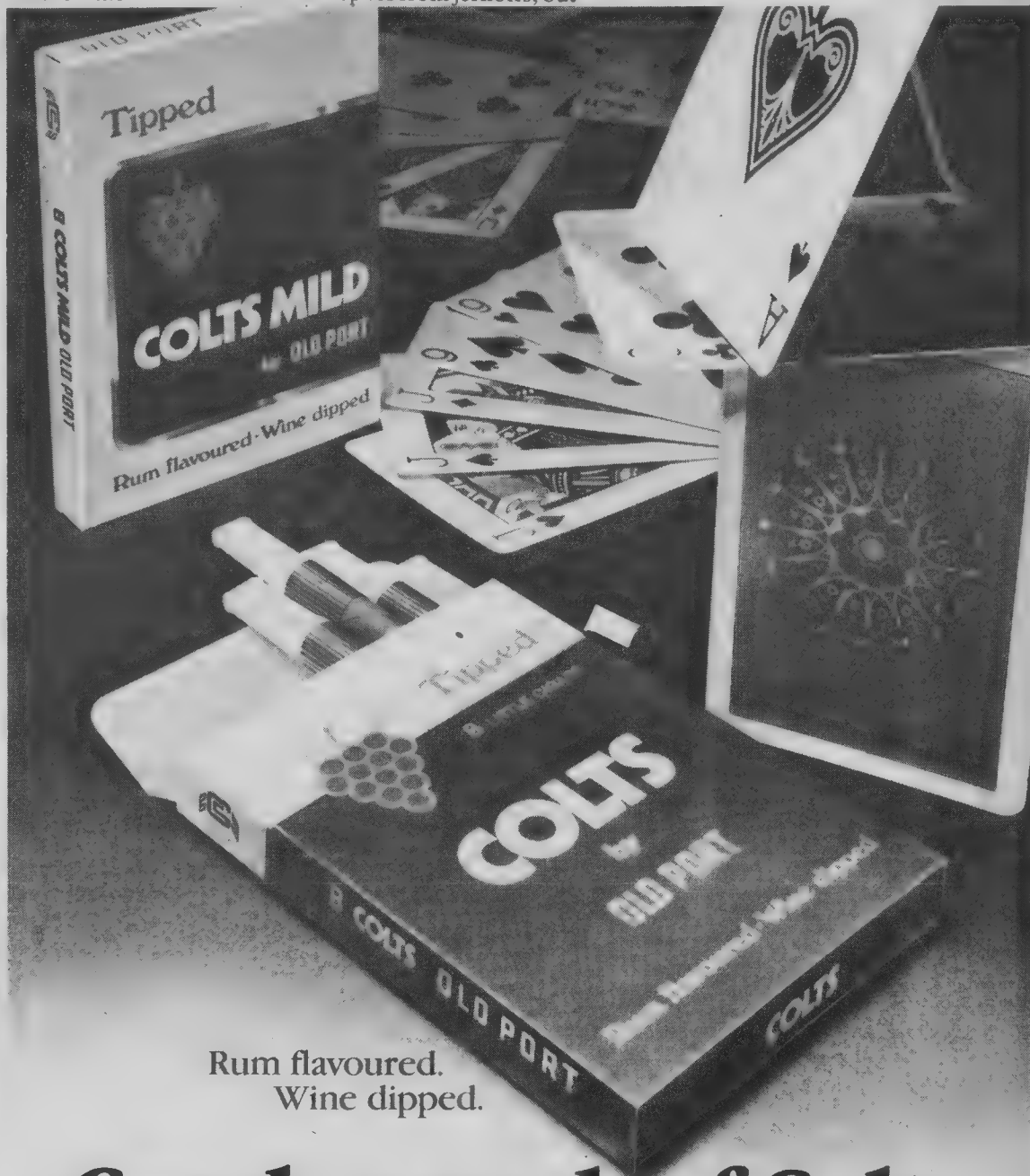
Perhaps the heart of the survey can be summed up with a comment from an engineer, who said: "Should have less bleeding heart liberal communist bullshit."

Hey, buddy, we're trying.



TEQUILA SAUZA!

NUMERO UNO IN MEXICO AND IN CANADA



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

Angels at West's pearly gates

by Karl Wilberg

The U of A womens' cross-country team ended a successful season by winning the Canada West championship race in Victoria. The womens' team, also known as Roger's Angels, ran up a score of only 26 points and needless to say coach Roger Burrows was "Pleased with the way they ran". The mens' team, given a outside chance of winning, were led by veteran Lyle Kuchmak to a second place next to Saskatchewan's 43 point winning score.

The Angels have run well all year and have shown consistency. Mens' cross-country coach Dr. James Haddow credits Burrows with doing a good job. The womens' team included several new runners that obviously have benefitted from a successful program.

Burrows' team has depth. In fact the U of A finishers not eligible for points could have placed well as a separate team. Only the top four places are eligible for points. Burrows mentions that the key in Victoria was the way the Angels ran as a team. However, he is careful to note that the team did not have a superficial "let's go get 'em"

attitude. Instead, he stated the team was "well prepared" and "confident". It was "not an emotional thing", Burrows added.

On the whole, Burrows stated, the entire team ran well and even the "non-scorers counted" because they took scoring positions from other teams. Bev Bush and Birget Otto ran up to their potential placing third and fifth respectively. Janice Turner was seventh and Mary Burzminksi at 11th placed well.

The Victoria track was wet and somewhat slippery. However, Burrows comments the team was "not put out" with the conditions. More importantly, was the strong field the women ran against Burrows explains the convincing results as part of being well prepared it was "not as if we were competing with Dodos."

The mens team also did well, even though coach Haddow believed on a harder surface the men could have won. Haddow mentions strong competition within the west and states in the future the field will get stronger. Consequently, he Bears will have to get used to closer races than two years ago when



photo Russ Sampson

These two are no angels. They are on the men's X-C team. Left is Riyaud Karmy-Jones and right is Ken Teghtmeyer.

they swept the West conference.

Another factor in both program's success is the increasing popularity of cross-country. More people are running and realising cross-country as a major sport. One factor in this rise could be the straight forward goals and training methods involved. Haddow states "you have to get out and

run". Speed and endurance are goals that speed variation, dynamic strength and hillwork techniques help reach.

A theme that recurs is the contribution the club system has made to the U of A. Haddow says coaches train runners before and after they go to the U of A. He adds that as a coach he is more "an organizer than a

trainer. Still he suggests womens' coach Burrows has had a lot of coaching to do.

In any case, the U of A has provided top class competition and an education: no more should be expected in any program. In particular, the womens' team has shown real style and are winners in more sense than one.

QB is cameraman

by Bob Kilgannon

Ed Hammermeister is not the most widely recognized person on the Golden Bear football team.

In fact, Ed Hammermeister is probably one of the least recognized people on the football team. This is his first year on the team, he just graduated from Eastglen this past June.

Hammermeister hasn't played a down this year. Not one down. Not even on special teams. Yet he is an important cog in the Golden Bear machine. You see he is the third string quarterback for the Bears. In practice he runs the "polaroid offense" which is the offense of the opposition for the next game. This allows the defense to practise against the positions offensive plays.

He explains his role saying, "I look at the other teams'

offense (on film) and try to be as much like the opposition quarterback as possible. That way I can help our defense out."

Jim Donlevy almost didn't get Hammermeister this year. The 19 year old originally was thinking of playing as a junior with the Edmonton Wildcats. "I saw Johnny Bright (the Wildcats head coach) and went to a few meetings but I didn't really agree with his offensive philosophy. Then I heard that the Bears were short of quarterbacks this year so I decided to come here."

Hammermeister says he is happy he elected to go to the Bears and he is not at all upset with the fact that he hasn't been playing this year. "I realized that I was a rookie coming out of high school and I knew that I wouldn't play much this year. I'm really happy with the fact that I've been able to learn so much and improve so much this

year. This is my learning year. After all, I've only played one year as quarterback and that was in high school. The experience and learning from this year will help me in years to come when I'll be able to play and eventually start."

Ed Hammermeister epitomizes this year's football team at the U of A. He is unselfish and devotes himself to the team. A player who hasn't actually played in a game all year, yet is happy that he is contributing to the football team. Hammermeister isn't the only player with that kind of attitude. It's a feeling that runs throughout the whole team, from the starters to the non-starters, from the coaching staff and trainers to the equipment managers.

Maybe that's why this year's team has been successful

regardless of whether they win or lose this Saturday.

Bear Facts

Here's one for trivia buffs. Ed Hammermeister was a wide receiver in his first two years with Eastglen. In Grade 10 his quarterback was Robin Lawrence, a defensive back with the Bears. In Grade 11 his quarterback was Peter Eshenko, a wide receiver with the Bears.

In year end national statistics five Golden Bears were among the country's leaders. Dave Brown was fifth in pass receiving.

Forrest Kennerd was second in passing. Twin brother Trevor tied for second in the country in scoring. Slotback Kerry O'Connor was fourth nationally in punt returns and safety Gord Syme tied for third in interceptions. The Bears are currently ranked number five in the country.

A final remember to all you fans. This is the most important game that the Bears have been involved with in seven years. Be sure to come out and support your Golden Bears this Saturday.

Bears are: West Champs

The coastal soccer teams will have to reassess their position in the Canada West conference. The Bears edged Victoria in a race, down to the last game, for the conference. Victoria was in the lead until they played Calgary.

However, their loss to the Dinos and the U of A's victory over the U of S gave the Bears first place. However, the season continues and the Bears must play GPAC winning Lakehead Nor'Westers.

Coach Peter Esdale credits his young squad with being mentally tough. But, he cited emotional level control problems that have resulted in erratic performances. It is known that emotional drive only within bounds can help performance. Consequently, Esdale

mentions the team will have to "control the level of arousal" and to "Get into balance".

In any case, Esdale credits the Alberta teams finishing one-two in the West with having an attitudinal advantage over the coastal squads. In spite of the coastal climate allowing U Vic and UBC teams to practise throughout the year, it seems inland teams have to develop tenaciousness. Moreover, they have been successful.

Esdale says Lakehead, is an "unknown". He quotes a two goals in eight games goals against record, but qualifies that picture stating "any team will play as well as you let them". Similarly, he says GPAC is not as competitive.

The Bears have been practising well, states Esdale, and



Bears can be surprising and promise Lakehead Nor'Westers a good match.

should be ready to play Sunday at 1:00 in Clark Stadium. A new offense, using Lorenzo Antonello in a 4-3-3 line-up has proven successful. Antonello is

known for aggressive play that typifies the Bear team. Antonello, Esdale stated two weeks ago, was moved up to help the Bears in opposing territory.

The Bears, one way or the other, provide exciting soccer. Anyone who is tired of football should consider watching the soccer play-off game Sunday.

Students mutate, grow fins, gills

by Garnet DuGray

As November arrives so does the end of mid-terms and warm weather. This, of course leads up to the Men's annual Swimming and Diving meet, which is held indoors at the West Pool. The meet which features serious swimming and diving also adds the fun of participating in such events as the egg-and-spoon race as well as the ever popular splash diving competition. The meet starts at noon on Saturday, not at 9:00 a.m. as was previously reported. Be sure to bring out your Mark Spitzs and cheer them on to victory.

On Tuesday, November 6 at 1:00 p.m. in the Men's office is the deadline for the Waterpolo seeding tourney and following leagues. The competition will run in the West pool Tuesdays and Thursdays at 7:30-10:30 p.m. from November 8 to December 6.

Meanwhile, back on dry

land, November 6 at 1:00 p.m. is also the entry deadline for the Track and Field Meet to be held Saturday, November 17 from 9:00 a.m. to 2:00 p.m. at the Kinsmen Field House. This is a chance for all you aspiring Olympians or maybe even those who were too shy to show Gabor Symoni their stuff.

From the soccer fields last week emerged the champions: Division I - Lonestars "A", Division II - C.S.A. "B", and Division III - C.S.A. "D". All three titles were decided by one goal leads and the three teams finished with a combined record of eighteen wins, four losses and only one forfeit.

Last weekend brought to a close another fine season of Flag Football. Eventual winners were Med. "A" in a close victory over D.U. "A" in Division I, while the Castor Raiders and Arts "D" captured the Division II and III titles, respectively.

Ladies and Gentlemen next

week is your last week as Co-Rec volleyball is now in its third week. For this week only the Monday, Tuesday, and Thursday games are scheduled for the West Gym while Wednesday's location remains the same. Despite the fact that many of us were enthralled with mid-terms, most teams showed up ready to play and release some of their exam tensions. Next week come out in force and get ready for the Co-Rec Volleyball Tournament starting on November 19. Deadline for the tourney is November 14 and all inquiries can be made by calling 432-5814 or at the Co-Rec office.

Coming up in the near future is the Racquetball Tourney (Nov. 3), Curling (Nov. 25, entry deadline Wed. Nov. 14) and the Squash Clinic (Nov. 7 & 8, entry deadline Tues. Nov. 6).

Women's ice hockey will run from November 13 - 29; Monday, Tuesday, and Thursdays starting at seven p.m.

Entry deadline is Tuesday, November 6 at one p.m. at the Women's office.

Congratulations to members of the Law team who decorated the Bowling and Billiards competition with their Hallowe'en costumes. Over twenty women competed in the

fun of the event. The Law women also came through with fifty-six points in volleyball, in which the competitive league was won by

"Sugar n' Spikes" followed closely by "Tiggers" and "Diggers", tied for second spot, and "Recreation" in third.



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Weekdays 8 AM - 11 PM
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B-Ball Bears ready

by Dora Johnson

The basketball Bears are finally ready after a month of intense practising. Back on the team this year are guards Brent Patterson, Jamie Thomas and Blaine Haines. Forwards Jim Bonin, Colin Finnel and Doug Lucas are back as well as centres Jim Ryan and Tom Groat. New additions to this year's squad are forwards Terry Ayers from Sherwood Park and Jeff Gourley from Fredricton and guard Des McManus from Ottawa.

"The team will play the shuffle offense" said coach Brian Heaney, "We'll try to beat the physically stronger teams, offensively, by quick movement of the ball and our players." Defensive-

ly the Bears will use both zone and man to man strategies. Heaney plans to change back and forth from one to the other during a game in order to change pace and keep the opposition on their toes.

In looking at possible league outcomes the Bears are just playing it by ear for now because, as yet none of the opposition has been seen. "We are not favored to win" commented Heaney, "but this pulls us together and gives us motivation to do our best."

Coach Heaney is a bit different from a lot of coaches that the Bears have experienced, because he demands the best on and off the court. Heaney says "I feel you play the way you live, if you don't care how you act or

how you dress, you won't care how you play." Heaney hopes that by asking his players to act and dress their best they will not only reflect a good team but will be able to be their best in the future "real" world. First impressions are lasting impressions and Heaney wants his players to make a good impression on and off the court.

The Bears this year should be impressive indeed with returnees such as Benin, Thomas and Patterson leading the team. The Bears travel this weekend to Winnipeg for games against the University of Manitoba and Winnipeg. The league opens for the Bears on November 16 and 17 in Victoria and the first home games will be on November 23 and 24, here at Varsity gym.



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Hockey Pandas are ready

The Panda hockey team is starting off a new season with two home openers this weekend, November 3 and 4, 8:00 p.m. at Varsity arena. The Pandas have been tops in their league three years in a row and this year looks just as promising. With only nine seniors back, the team is a little young and inexperienced but in the words of Coach John Kosolowski, "it is a good crop

that just needs harvesting."

Kosolowski pointed out that the team has a good solid nucleus of fourth year vets with Lois Walline, Shelly Noton, Caroline Heslop, Holly Meyer and Laurie Judin all back for another season. He added that "the most improved player from last year, Leanne Ekholm, will be back between the pipes and she might even get contacts so she can see the puck." Also expected to contribute greatly to the teams success this year are last years rookie of the year Jo Hutsul and all-star defenseman Gail DePaoli.

Kosolowski expressed his satisfaction with the new explosive scoring line, the Mack sisters, Norma and Chris, centered by speedster Joanne Ripley. Rounding out the roster are a number of promising rookies: Sandy Gosnell, Penny Nemeth, Cheryl Shepherd, Pam Spencer, Emilie Decorby and Shelly Vettese.

Manager Rachel Hall was overheard saying, "with two games against every team in the league and a one and four, two and three system for playoffs, it will prove to be a busy season." Rachel stated the teams aims: "We have zone playoffs to be followed by the Alberta Winter

Games, a tournament at the University of Saskatoon and league playoffs to be followed by Provincials and Westerns." It looks like coaches Kosolowski, Tom Hickey and Mitchell Stewart have a fine balanced roster, and possibly a team that could go all the way.

It's a convoy

Okay, all you superfans who have been missing out on great football for the past decade, this is your last chance to see a team that has slugged it out without a WIFL final at home for seven years! To help you get warmed up for the biggest game of the year, a *Pre-Game Road Trip Parade* has been organized for Saturday, November 3, starting at High Noon at the Jubilee Parking Lot, proceeding around campus for people to jump on along the way.

For more details as to the route to be followed for the mobile Pre-Game Warmup Party, c'mon up to the Athletic Services Office, Room W1-34 (West P.E.) or the SUB information desk. You can also register your car, truck, van or self at these places.

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footnotes

NOVEMBER 1

ESA executive meeting, 5 pm, Rm. N1-110, Education Bldg.

U of A Flying Club. Meet at SUB Firepit 6:45 pm or airport info desk, 7:30 pm for tour of air traffic control facilities at Edm't. International Airport.

Campus Crusade for Christ film "The Secret of Loving" featuring Josh McDowell, 12:30 pm in CAB-343. Free.

Nov. 2 film in CAB-289, 12:00 pm.

Newman Community "Bring a Friend" evening at St. Joe's College, 7:30 pm. Admission - 1 new friend or 50¢.

Baptist Student Union discussion on Evolution: How many billion years ago? 12:30-1:30 pm in CAB 2nd floor.

Disabled Students Advisory Committee meeting, 3:30 in Heritage Lounge (227) Athabasca Hall. Level entrance at north end of bldg.

LSM Bible Study, "On Prayer", 7:30 pm at the Centre.

W.E.S. meeting, 5 pm in Civil Students Lounge, Civil Electrical Bldg. Guys welcome too.

F.O.S. policy board meeting, 5 pm in SUB-626. All members of the board must attend due to important nature of agenda.

U of A Outdoors Club meeting 7:30 pm, Tory B-45, topic Equipment. For info see bulletin board, main floor, east door SUB.

Albania Study Group lecture 7 pm in SUB-280.

NOVEMBER 2

Chinese Students' Assoc. disco party at SUB-142, 8 pm to midnight. Advance tickets in SUB-620 or at the door.

Ukrainian Students Club Hallowe'en Dance at Narodni Dim, 9pm-1am. Dress up & pay less. For info 432-5351 or come to room 614.

ECKANKAR introductory talk & film, 7 pm, SUB-280.

Volunteer Action Centre U of A Branch, requires volunteers to work with emotionally disturbed children (one evening per week). For info contact the Centre, Rm. 132 Athabasca Hall Wed. & Fri. 12-4 pm.

Poli. Sci. Undergrad. Assoc. discussion on human rights with Amnesty International, 3:30 pm in Tory 14-9.

Arts Students Assoc. election of two student reps for the Dean Selection Committee - Faculty of Arts.

Campus Crusade for Christ will show "The Secret of Loving" film featuring Josh McDowell, 12 pm in CAB-289; free.

NOVEMBER 3

CYO Halloween Disco in SUB-142, 7:30 p.m.; \$3 plus membership; no dress restrictions.

Fall Folk Dance Workshop featuring Dick Oakes from L.A. St. Marks School Gym, 11625-135 St. \$20, \$15 for students. Nov. 3, 9am-4:30 pm; Nov. 4, 1pm-4pm. For info call 436-2047.

BACUS is sponsoring the cabaret in Dinwoodie. All proceeds for SU refugee fund.

Hillel presents Great Stereo Dance Show, 9pm-1:30 am at Jewish Community Center.

NOVEMBER 4

LSM Worship with Lutheran Campus Ministry, 10:30 am in SUB-142. All are welcome. Hear Peter Johnson relate his experiences in China, 7:30 pm at the Centre.

Christian Reformed Chaplaincy worship service in SUB Meditation Room, 10:30 am.

NOVEMBER 5

LSM-3:30 in SUB-158A, "China & the World Student Christian Federation" with Peter Johnson of UBC.

SELAC meeting in Fac. of Ed., 4 pm in Basement Lounge of Ed. Bldg.

Secondary Eng. Lang. Arts Council meeting, 4 pm in basement Ed. Lounge; guest speaker Dr. Beverly Mitchell.

Baptist Student Union creative worship, 5:30-7 pm Meditation Rm. SUB. Everyone welcome.

HEESA supper meeting, 5 pm, ED-116. Topic: separate & public school system, applying for a job.

NOVEMBER 6

BESA workshop with Ted Wickens from Ross Sheppard on approach to teaching the stockmarket; 4 pm, Old Educ. Bldg. Rm. 456.

NOVEMBER 7

Japan GO Assoc. presents films & demonstrations by pro of ancient Oriental game of GO; 7 pm, Tory Lecture TLB-1. All ages invited.

NOVEMBER 8

EE Religion Society "Christianity's Oneness with Other World Religions", 12 noon, Rm. 1-113 Tory. For info 452-2241.

Recreation Students' Society rollerskating. Meet in Rec Lounge at 4 pm or at Rollerdrome at 4:30. \$1/person for 2 hours.

U of A Outdoors Club eqpt. exchange, SUB-142, 7 - 9 pm. 10% commission charged on eqpt. sold.

GENERAL

Memberships to S.E.L.A.C. available across from the ESA office, 11am-1pm daily from Oct. 29 - Nov. 5.

Chinese Students' Assoc. folk-singing choir & musical instrument class. Register at SUB-620 or phone 432-2097, 11am-3pm weekdays.

The Pediatric Ambulatory Clinic is willing to accept children and adolescents for on-going pediatric care. Please call 432-6370.

Volunteer Action centre requires a clerical worker for Edmt. Federation of Community Leagues. Morning or afternoon once a week.

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7 - 8:30 pm in St. Joe's College, room 102.

Chinese Students' Assoc. Mandarin Speaking class will be held Fridays, 5:30 pm & Sat. at 2:00 pm in TB-65. Everyone welcome.

SU Forums office hours: M. 12-3, T. 10:30-12:30, W. 3-5, Th. 1-3, F. 1-3.

Student Help is in need of Tutors. Inquire Rm. 250 SUB, 432-4266.

Chinese Students' Assoc. Mandarin Speaking Class Fridays, 5:30 pm & Sat., 2:00 pm in TB-65. Everyone welcome.

Chinese Folk-Singing Choir & Chinese Musical Instrument Class. Register at SUB-620 or phone 432-2097 11-3 pm weekdays.

Problems with your student loan? Was the section you wanted cancelled? Were you refused admission to a quota faculty? Want to know why? Come to SU executive offices (259 SUB) or phone 432-4236.

U of A Wargames Society meets every Wed. & Fri, 6 - 11 pm in CAB-335.

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

Cantonese classes meet every Friday, 5:30-7:30 pm in TORY 1-83. Learn to speak conversational Cantonese.

CYO dance classes every Friday 8-9 pm in TORY 14-9. Learn the latest steps; be a friend to yourself.

U of A KENDO Club meets Thursdays, 8 pm in Fencing studio in Phys. Ed. Bldg.

U of A Aikido Club classes held every Friday, 5:30-7:30, Judo Rm. West Gym.

classifieds

Classifieds are 15¢/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Wescan Trek's Overland Travel, Edmonton's Adventure Travel Specialists, presents Contiki 1980, European Camping. Come along meet the Contiki team direct from Europe. Enjoy a unique film and pick up new 56-page color brochure featuring new ideas and concepts in European travel. It's free, everybody welcome. Monday November 5, 7:30 p.m., Art Court Lounge, HUB Mall, U of A. For info, 439-0024.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Quick, professional typing, 85¢/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

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CLUBS, FACULTIES, TEAMS: immortalize your name or logo on caps, T-shirts, or decals! For prompt, friendly service, call or drop in: The Hat Hut, 9750-51 Ave., 437-4970.

Typing. Experienced. 75¢ per page. Terry, 477-7453.

Experienced typist available. 462-3934.

Professional typing, 90¢/page (double-spaced). Call Betty 462-1660 (Millwoods) or Gerry 468-3937 (Southside).

Typing 85¢/page, 434-0639.

"Technocracy Explained" - Rocking Chair Lounge - HUB Mall Tuesday Evenings, 8 pm.

Norah Keating and Judith Marshall will be giving a Brown Bag Seminar in Rm. 219, H.E.C. Building. Their topic is "The Process of Retirement of Rural Self-Employed Albertans". 12:00 noon - 1:00 Friday Nov. 2.

House to share, close to U of A, laundry facilities. \$130/mo. & utilities. Evenings 437-1524.

Lost: blue ski jacket. Mon. Oct. 22 at Lister Hall field. Please call John 439-1177.

*78 Nova for sale. Good car - open for offers! 439-3208.

Scripts for sale: 10% off. Phone 432-1313 between 5:30-7:00 pm.

Typing service, experienced \$1. per page. Call Jan 428-3644 (office between 8:30 am & 4:30 pm); 469-9748 (home).

Typing, photocopying, rental of typewriters available at Mark 9, 9004 - 112 St. HUB Mall, 432-7936. Chargex accepted.

Most attractive large 3 bedroom bungalow for sale by owner in pleasant west-end location. Fireplace in sunken family room. Double attached garage. Many deluxe features. Including 5 appliances, drapes. 10% on \$60,000 mortgage. Phone 487-1418 or 487-4470 to view.

First quality custom-designed red leather chesterfield & 2 chairs for sale. Price \$2200 or best offer. Two Copper Tables. Price \$150. Two sculptures, one fibreglass, one ceramic. Price \$1000. Phone 487-1418.

Georgio: I've got what you want — where are you?

Attention: J.E. Richards! They say elephants never forget — what about druids? Many pardons please! Love V.J.

Happy Birthday Lianna — got a date for the winter solstice? Keep hunting. Aravis!

Found—coat near Hub, 2 weeks ago. Phone 436-9787 to identify.

Heritage Graphics is a young, expanding company which requires personable male or female salespersons to sell high quality artwork door to door, to offices and homes. No knowledge or artwork is required. Salary is by wage \$5/hour and commission 20%. Average income \$12/hr. For more information and an interview call Stephen: 424-3923.

For Sale — Chesterfield, chair, kitchen table, dishes, utensils, plants, window blind, bamboo curtain. Moving, everything must go. Call Gail 465-0231 or 469-0837.

Attention H.K. Visa Students! A study about the concerns of H.K. students on this campus is being purposed. All H.K. students at this university are encouraged to come and participate at a meeting Sat., Nov. 3, at 1 o'clock. Location: Education Clinic, 1st floor, North Wing, Education Building. A questionnaire will be presented, followed by an open discussion. All responses will be held in strict confidence. Your suggestions and the information gathered, will be forwarded to the International Students Office. Refreshments will be served. For further information, contact Suey Yee or Agnes Yu at 432-5030 and 437-2092; Ken Kwan 439-7058 or Kim Wong 432-7582.

Have a professional beauty make-over at student prices. Make-up artist, Elaine offers reduced rates for groups & will design a look that fits your lifestyle. Phone 435-5378.

Lost — one Zebra Skin wallet. Please return wallet, keep money. 454-8790.

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